DETECTIVES AND SPIES IN THE ARTS

CGS/ICC SYMPOSIUM ON GENDER, SEXUALITY AND COMPARATIVE LITERATURE

2018.1.27(Sat) 10:15-12:00, 13:00-14:30
Location: International Conference Room, Dialogue House, International Christian University

10:15 Welcome address.
10:30-11:00 Christopher Simons (ICU): “The Virtuoso and the Winter Queen: Sherlock Holmes from Bohemia to Belgravia”
11:00-11:30 Beverley Curran (ICU): “Queer Detectives in Val McDermid’s Tartan Noir”
11:30-12:00 Olivier Ammour-Mayeur (ICU): “Miss Marple: Between Greek Mythology and Feminist Avant-Garde”
13:00-14:00 Keynote Speaker
Cécile Sakai (Director, French Research Institute on Japan (UMIFRE 19, French Ministry of Foreign Affairs and National Centre for Scientific Researches) at Maison franco-japonaise and Professor at Paris Diderot University (France):
“Edogawa Ranpo or the Invention of the ‘Japanese’ Detective Novel: Transcultural Context and Legacy”
14:00-14:30 Round Table, Q&A with audience.

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